Mode: Narrative

Purpose: To Tell a Story.

Expert

- I’ve created a story that is fresh and original and has a conflict that is cleverly resolved.
- My characters are believable; they grow and change throughout the story.
- My choice of setting is highly visual; time and place work together to ensure a satisfying read.
- The events in my story build to the high point, and then the piece ends smoothly after the conflict is resolved.

Well Done

- Although parts of my story are original, the overall storyline isn’t. The conflict and resolution are pretty predictable.
- I’ve included interesting characters but they don’t develop much from the beginning of the story to the end.
- My setting is ordinary and probably won’t be clear to the reader. I need to visualize it more strongly and then revise accordingly.
- I haven’t distinguished between the major and minor events. I have a whole story, but it will likely leave my reader yearning for more or confused in some places.

Almost There

- I haven’t come up with a complete storyline; the plot needs work.
- My characters are not very interesting; they don’t grow as the story unfolds and they should. I’ll work on that.
- It’s almost impossible to visualize the setting for my story.

Making Strides

- I need to think through all the elements of my story before revising it. Or maybe I should start over because my idea just isn’t clicking.

On My Way

- I haven’t come up with a complete storyline; the plot needs work.
- My characters are not very interesting; they don’t grow as the story unfolds and they should. I’ll work on that.
- It’s almost impossible to visualize the setting for my story.

Getting Started

- I need to think through all the elements of my story before revising it. Or maybe I should start over because my idea just isn’t clicking.